



Creative Team and Guest Artists



George Hamilton, Broadway and Film Actor, speaks at a **Chicago Day on Broadway**



Broadway Actresses Charlotte D'Amboise & Jasmine Guy speak at a **Chicago Day on Broadway**



Fashion Designer, Tommy Hilfiger, speaks at a **Career Day on Broadway**



AMY WEINSTEIN



PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL

Personal note:

My name is Amy Weinstein and I am the CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 14 years and more recently Founder and Artistic Director of our Sister Company, *Passport to Broadway Musical Theater Intensives*. My entire career, up to this point, has been dedicated to serving and developing my passion for arts education. As early as High School, I was drawn to both leadership and the arts. Young as I was at the time, I knew that I wanted to share the magic and the power of theater with as many people as possible – and I watched it change the lives of the inner city kids whom I have directed in some of my first theater productions.

I went on to try my hand at writing for film and theater, producing talent, teaching theater at conservatories across the country, and offering my services as a judge and a motivational speaker at various international arts events, while leading the education department of Tony Randall's National Actors Theater for over twenty classical productions over eight years. All with the purpose of sharing my passion for theater and for the arts. It was both enriching and gratifying – and it all led to my ultimate achievement: the founding of StudentsLive, a global arts education company created with a single vision of sharing the power of Broadway with young people everywhere and allowing it to transform their lives.

Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of close to one million dollars and annual international programs engaging groups from Brazil, Guatemala, South Korea, Italy, China and Japan and more. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, along with a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – and that, to me, is the ultimate measure of success.

In creating the many programs and projects under the umbrella of StudentsLive, I have developed and demonstrated an ability to produce original artistic content, engage and influence a wide range of people, contacts and organizations, manage and motivate multiple levels of artistic and administrative staff, and develop financial, marketing and PR strategy. I know how to create, manage and grow a successful education company across all mediums – and I am excited to continue creating the best opportunities for young artists and audiences with the best theater experiences our country provides for years to come.

All My Best,

Amy Weinstein
CEO/Founder/Artistic Director
StudentsLive, A Global Broadway Education Company
Passport to Broadway International

Amy Weinstein is the President, CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 14 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, and a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – the ultimate measure of success.

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled *Second Chance*, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, *The Resistible Rise of Arturo Ui*, starring **Al Pacino** *Judgment at Nuremberg*, starring Maximillian Schell, *The Gin Game*, starring Charles Durning and Julie Harris and *Night Must Fall* starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print

and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

Amy also offers private audition coaching and she has taught notable professionals including Jesse Tyler Ferguson from TV's "Modern Family", Christopher Jackson from Broadway's *Lion King, In The Heights* and *Hamilton* and TV's "Bull", Lala Karmela a well-known film star in Indonesia and members of the sensational world renowned pop group AKB48 from Japan. She has also collaborated with top Broadway, theater, film and television professionals such as Al Pacino, Charles Durning, Billy Crudup, Reba McIntyre and more. Amy's education work has been recognized by social and political leaders such as the Mayors of New York and Los Angeles, Former President Bill Clinton and Former Secretary of State Hilary Clinton, and highly reputable top social and civic leaders throughout the world. Amy has also worked closely with top Broadway Producers of Broadway Hits such as *Rent, Chicago, Annie Get Your Gun, Peter Pan, Matilda* and *Wicked*.



SOME OF OUR PASSPORT TO BROADWAY CREATIVE TEAM

STEPHEN BROTEBECK



(Choreographer)

Stephen Brotebeck recently served as the Movement Associate on the Tony Award winning Broadway production of *Peter and the Starcatcher*. Other Broadway: Directing Intern, *Ghost The Musical*, directed by Matthew Warchus. Regional credits include *My Fair Lady* (Assistant Dir/Chor) at the Kennedy Center, *Songs In The Key of Equality* at (Le) Poisson Rouge and Inaugural Great American Songbook Hall of Fame ceremony presented by Michael Feinstein (Choreographer). Stephen holds an MFA from the Directing for the Musical Theatre Stage program at The Pennsylvania State University headed by Susan H. Schulman where he directed and choreographed *Kiss Me, Kate*, *Grey Gardens*, *Altar Boyz* and *Steel Magnolias*.

SCOTT DIFFORD



(Choreographer)

Scott Difford was last seen in *Matilda the Musical* on Broadway. His other credits include: *A Christmas Carol* at Madison Square Garden, the tours of *Memphis* (1st National) and *Ragtime*, Pittsburgh Civic Light Opera's productions of *Miss Saigon*, *Cats*, *White Christmas*, and *Oklahoma*; *Joseph...Dreamcoat* (Theater of the Stars, Ogunquit Playhouse, and Mountain playhouse); *The Producers* (Riverside Theatre); *High School Musical* (WVPT); and flipping around as a New York Knicks Acrobatic Tumbler.

GABRIELA GARCIA



(Choreographer)

Gabriela is a native of La Paz, Baja California Sur, Mexico. A former cast member and dance captain for *CHICAGO - The Musical* on Broadway and National Tours, she has worked with celebrities such as George Hamilton, Marilou Henner, Hal Linden, Taye Digs, Usher, Melanie Griffith, Patrick Swayze, Brooke Shields and more. Her musical theater credits include *Roman Holiday* (Guthrie), *West Side Story*, *Joseph...Dreamcoat*, *Carousel* and the Vienna and Mexico City companies of *CHICAGO* where she played the role of “Velma Kelly” in their native language. She also staged the Dusseldorf Company of *CHICAGO*.

ANDY PETERSON



(Musical Director and Arranger)

Andy is currently a New York based composer, musical director, arranger and orchestrator who has worked internationally in 4 countries. Born and raised in Australia, Andy began his training in music at the late age of 15, taking quickly to the piano and composition. He holds a Bachelor of Music (Composition) from the Sydney Conservatorium of Music. He has worked with Broadway performers such as Alice Ripley, Jeremy Kushnier, Sara Gettlefinger, Euan Morton, Randy Harrison, David Abeles, Natasha Williams, Brian Ogilvie and Thos Shipley and has been mentored by Broadway orchestrator Christopher Janhke (*Legally Blonde*, *Les Miserables*, *Memphis*, *The Gershwins' Porgy and Bess*). He has played and conducted in international venues such as the Sydney Opera House, Beijing Exhibition Centre, Australian Parliament House & Kula Lumpur Performing Arts Centre. Andy's musical director/orchestrator/arranger credits include: New York: *Atomic*, *Connections*, *The Severed Hand of Neverland*. Asia: *Sinbad: The Musical*, *Kiss Me*, *Kate*. Australia: *Atomic*, *Bare*, *Pippin* and *A Chorus Line*.

SETH WEINSTEIN



(Musical Director and Arranger)

Seth Weinstein was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006). He has toured internationally with Fosse and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. Regionally, he has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Chick Flick* (Loft 227 and Millbrook Playhouse), among other shows. Seth also wrote and recorded "The Chagall Suite" (an eight-movement piano piece based on themes of Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley), and he has played the pieces in France, Germany, and the USA. He performs monthly with L'Opera Burlesque and he is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe).

CORNELIUS BETHEA



(Teaching Artist)

Cornelius Bethea has toured the U.S., Canada and Asia with *Chicago* as Swing and Mary Sunshine understudy. Aside from performing, he cherishes his chances to nurture future talent working with such programs as StudentsLive! in New York City, Rising Stars in Boston, Broadway Connection on tour and as guest choreographer for Stratford High School in Stratford, CT. An avid reader, writer and knitter, Mr. Bethea is thrilled to share this experience with you.

CHRISTIE LYNN DEVOE



(Teaching Artist)

Christie Lynn Devoe has performed regularly in the NYC area in musical theatre, theatre, opera, television, and film. A long-time veteran of sketch comedy and improv, she has played venues like Madison Square Garden's Comedy Garden and the Original Improv Comedy Club. As a vocalist she has been seen at NJPAC singing with the New Jersey Symphony. She appeared in the film, *Bamboo Shark*, with Mickey Rooney. She holds a M.M. in Musical Theatre Vocal Performance as well as an Advanced Certificate in Vocal Pedagogy from NYU. She maintains an active studio of voice students in both NYC and Montclair, NJ.

MATTHEW RUSSELL



(Musical Director & Arranger)

Matthew J Russell has had a varied musical career which has literally taken him all around the world. As a performer he has played in a variety of settings including chamber orchestras, rock bands, big bands and theatre pits. He has been Music Director in over half a dozen shows and has performed in dozens more. As a teacher he has taught at both The Crane School of Music at SUNY Potsdam as well as Lake Michigan College at Benton Harbor. Matthew was able to travel to all 7 continents as a music director on cruise ships where he worked with performers including pop star Melissa Manchester and Broadway Star Dale Kristien.



SAMPLE BROADWAY GUEST ARTISTS

CHRISTOPHER JACKSON - HAMILTON



Christopher Jackson- *Hamilton* – original Off Broadway and Broadway Company, Tony Award nomination; *In the Heights* - original Co. B'way: Orig. Co. and Simba in *Disney's The Lion King*. Regional: *Comfortable Shoes*, *Beggar's Holiday*. TV credits: "*White Collar*," "*Nurse Jackie*," "*Gossip Girl*," "*Fringe*," "*Oz*." Co-music director for the hit PBS Show "*The Electric Company*" ('08-'09.) Has written songs for will.i.am, Sean Kingston, LL Cool J, Mario and many others. Currently writing and composing for "*Sesame Street*." Solo album - In The Name of LOVE.

CELIA MEI RUBIN – GREAT COMET/MATILDA



Celia lived in England for a decade and has worked extensively on the West End in London and across the UK on national tours. West End credits: Essie/Dance Captain in the OLC of *PARADE* (Donmar Warehouse, directed by Rob Ashford). Celia is very happy to be back in New York and making her Broadway debut in *MATILDA*.

ALICIA ALBRIGHT - WICKED



Alicia Albright is the current DC/swing and the Nessarose understudy of the Broadway company of *Wicked*. She also co-produced the current Broadway production of *Waitress*. She has also been in the 2nd national tour and the Chicago companies of *wicked*. Other credits include *All Shook Up* She has also danced in Donald McKayles *Étude Ensemble*. She has been teaching dance, yoga and Broadway workshops for many years and has also assisted such choreographers as Baayork Lee, Sergio Trujillo, Donald McKayle, Dontee Keihn and Michael Mindlen.

CHAD SEIB - ALADDIN



Chad Seib currently appears on Broadway in *Aladdin* and was previously in *Mary Poppins* and in *Encores! No, No, Nanette*. Regional/tours: *Lone Star Love*, *West Side Story*, *42nd Street*, *Sophisticated Ladies*, among others.

SELLOANE NKHELA – THE LION KING



Selloane A. Nkhela was born in Welkom, South Africa, she won the “Shell Road to Fame” competition for best soloist of the year 1995. She has released two personal CD’s: *Thel’u moya* and *Vuma*. Selloane was a featured soloist on Sony Joyous Celebration 2 and 8. Original cast member, *The Lion King* Los Angeles; also *The Lion King* Toronto, London and Gazelle National Tour.

STEPHANIE KLEMMONS - HAMILTON



Stephanie Klemons was raised in Colts Neck, NJ. She has a BA in genetics and microbio research and a BA in modern dance from Rutgers University. She is the Dance Captain for *Hamilton* (Tony Award, Grammy Award). She holds a Drama Desk Award along with the rest of the original cast of *In The Heights* for Outstanding Ensemble Performance in a Musical. National tours: *Bombay Dreams* (1st nat’l). Off-Bway: *Tea With Chachaji* (Amma), *Automatic Superstar*, *Repo: the genetic opera*, *In the Heights*. Workshops; *Bring It On- The Musical* (Assistant Choreographer). Film: *Jaaneman*.

KATIE O'TOOLE – JERSEY BOYS



Broadway Debut! *Flora, The Red Menace* (LA Reprise). *We Will Rock You* ([Vegas](#)), National Tour *Starlight Express* (Dinah). *42nd Street*, *A Chorus Line*, *Babes In Arms*, *Sweeney Todd*. AEA. Thanks to KSA, Tara Rubin. Love always to my Family.

RUSSELL FISCHER – JERSEY BOYS



Broadway debut! Nat'l Tour: *Big* (Billy). Regional: *Monkey: Journey to the West* (Spoleto Festival, SC), *The Music Man* (Chautauqua Opera), *Children of Eden* (Paper Mill Playhouse), *The Sound of Music* (Palace Theater, SC). Thanks to family, friends, and teachers who have led the way!

JESS LE PROTTO - CAROUSEL



Jess LeProtto has been singing and dancing since the age of five. He has done voice-overs for Verizon, Chex cereal and nationally for Pound Puppies. Jess has appeared on the Maury Povich Show, performed with comedian Jimmy Fallon for MTV's Video Music Awards and made appearances on Law and Order: SVU and One Life to Live. His Off-Broadway credits include "A Tree Grows in Brooklyn" at City Centers Encores! and he has been on the national tours of "The Radio City Christmas Spectacular" and "Broadway's Leading Men". Jess' Broadway credits include "The Boy From Oz", "How the Grinch Stole Christmas" and "Bye Bye Birdie". Most recently, Jess made the Top 8 of the hit TV show "So You Think You Can Dance", Season 8 followed by the national tour for SYTYCD, where he was also named "Dance Captain". Jess returned to Broadway as "Buttons" in Disney's "NEWSIES"!

ANDREW CAO - ALADDIN



Andrew Cao has been seen on Broadway: *Anything Goes* (Luke). Regional: *West Side Story* (Bernardo) at the Stratford Shakespeare Festival; *Annie Get Your Gun* (Tommy Keeler) at the Goodspeed Opera House and Pittsburgh Civic Light Opera. Other NYC credits: Baayork Lee's *Oklahoma!* (Curly); *Bells Are Ringing* with City Center Encores!; *Frog Kiss* at the New York Musical Theatre Festival-NYMF.

BRIAN O'BRIEN – PROMISES, PROMISES



Brian O'Brien has appeared on Broadway in *Promises, Promises*, *Chicago*, *The Pirate Queen*, *Beauty and the Beast*, *Annie Get Your Gun* and *Steel Pier*, and in the 1st National Tour of *Spamalot*. Originally from the Jersey Shore, Brian is a graduate of Seton Hall University.

ROBIN DE JESÚS – THE BOYS IN THE BAND



Robin DeJesús has been seen in: *In the Heights* (Tony nomination, Drama Desk Award), *Rent*, *Lonnie/Jake*, *All About Us*, *Captain Louie*, *Zorba*, *Godspell*, Nilo Cruz's *A Very Old Man With Enormous Wings* and more. Film and TV: *Camp*, *Fat Girls*, "How to Make It in America," *Elliot Loves*. Proud member of AEA.

DANIEL WATTS - HAMILTON



Daniel Watts credits include: Broadway: *Ghost-The Musical*, *Memphis* (original company), Disney's *The Little Mermaid* (original company), *The Color Purple* (also 1st nat'l). Other credits include City Center Encores! *The Wiz*, *WORDS!* (co-creator, Poet), *Langston in Harlem* (Urban Stages, associate choreographer). Elon University (BFA, music theatre).

BERNARD DOTSON – FINIAN’S RAINBOW



Bernard Dobson is thrilled to be working with StudentsLive. Bernard has been seen on Broadway in *Finian's Rainbow*, (First Gospels, Original revival Cast), *Chicago*, (Billy Flynn), *Imaginary Friends*, (Leo, Original Cast), *Sweet Smell Of Success*, (Club Zanzibar Singer, Original Cast), *Jesus Christ Superstar*, (Original Revival Cast), and the Tony Award winning Musical, *Ragtime*, (Original Cast). with a host of International, National, and Regional tours, Bernard has been seen in such shows as *Five Guys Named Moe*, *Joseph And The Amazing Technicolor Dreamcoat*, *A Chorus Line*, *Kiss Me Kate* and *Sophisticated Ladies*, just to name a few. Bernard can be heard on six cast albums including a Live Concert version of *Dreamgirls* for The Actors Fund. Bernard recently Directed and Choreographed a very successful production of *Ain't Misbehavin'*, for TexArts in Austin Texas.

ERICA MANSFIELD - BANDSTAND



Erica Mansfield was raised in Houston Texas and began working professionally in New York at age 18. You can currently find her on Broadway in *EVITA* and was recently in *How to Succeed in Business Without Really Trying* starring Daniel Radcliff where she understudied the role of Miss Jones. Previously, Erica was in the Broadway production of *Mamma Mia* as well as the National Tour where she went on as the understudy for the role of Sophie. She also originated the 1st national tour of *A Chorus Line* playing Cassie, Sheila, Maggie and Judy. Other regional credits include *Radio City Christmas Spectacular* (Mrs. Claus), *Grease* (Marty) , *Oklahoma* (Gertie/us. Ado Annie), *Hello Dolly* (us. Ernestina, Minnie Faye, Ermengarde) and Cruise Ships internationally. In addition to performing, Erica is an established teacher and choreographer. She began student teaching at her dance studio at the age of 14 and continued to teach in the New York Area dance schools and at NYU. Erica is a strong believer in being a well-rounded performer. She believes that without her mentors she wouldn't be where she is today and hopes to pass on what she has so gratefully received.

RACHELLE RAK – CATCH ME IF YOU CAN



Nicknamed “Sas”, **Rachelle Rak** began her dance training at the age of 2 under the direction of her mother, Rosalene, at the Rosalene Kenneth Professional Dance Studio in Pittsburgh. Rachelle is very involved with the

studio and teaches class on occasion, as well as serving as the school's Executive Director. She has been labeled as a Triple Threat on Broadway for her immeasurable talent in dance, singing, and acting. Rachelle was presented with the award for outstanding achievement in the world of dance from Dance Educators of America. She has made a huge impact on the Broadway and Musical Theatre community. A few of her impressive credits include leading roles in: *Cats*, *Starlight Express*, *West Side Story*, *Smokey Joe's Café*, *Fosse*, *Thou Shalt Not*, *Oklahoma!*, *The Look of Love*, *Dirty Rotten Scoundrels*, *Sessions*, *An Evening at the Carlyle*, and most recently, *Catch Me If You Can*.

DOUGLAS LYONS - BEAUTIFUL

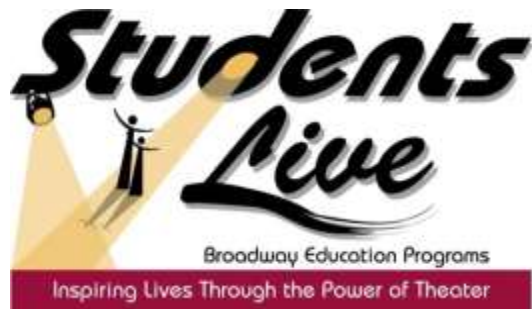


Douglas Lyons is making his Broadway debut in *The Book of Mormon*! Douglas is from Connecticut and has always had a passion for singing, dancing and basketball! An Alumni of Hartt School in Connecticut, Douglas was invited to be a part of the National tour of *Rent* before he even graduated! He had the opportunity to understudy Benny and Collins which are some of his favorite characters in the musical. When Douglas graduated college, he moved to New York City where he landed a role in the National Tour of *Dreamgirls*. He was not only in the cast, but also had the opportunity to Understudy Jimmy 'Thunder' Early. In 2011, Douglas completed this National Tour. Upon moving back to New York City, he auditioned for *The Book of Mormon* and landed a position as a Swing in the show and is thrilled to be a part of this groundbreaking musical.

TYRICK WILTEZ JONES – FINIAN'S RAINBOW



Tyrick W. Jones: Broadway: *Finian's Rainbow* (Howard), *Hairspray*. Broadway National Tours: *Seussical*, *Fosse*, *Show Boat*. Regional: *A Chorus Line*, *Dreamgirls*, *Chicago*. New York City Center 'ENCORES!': *Finian's Rainbow* (Henry). Concert: *PHISH 2011 New Year's Eve* concert at Madison Square Garden (featured singer/dancer), Mary Wilson of the Supremes Motown/Rock and Roll North America Tour (featured background singer), US Premiere of *Sacred Ellington* starring Jessye Norman w/Carnegie Hall 'HONOR' Series, *'Rockers On Broadway'* Motown Tribute (featured Singer). Film: *Joyful Noise* w/Dolly Parton & Queen Latifah (Cameo, Asst. Choreographer), *Back to Me* (TZ). Tyrick's voice was also heard singing background off-Broadway in *John Tartaglia's Imagenocean* which is now touring.



StudentsLive High-Profile Key Note Speakers

JUDGE JUDITH SHEINDLIN



Judge Judith Sheindlin's career in family court began in 1972 when she began prosecuting juvenile delinquency cases for the state of New York, quickly developing a reputation as a sharp, no-nonsense lawyer. In 1982, New York's then-Mayor, Edward Koch, appointed Judge Sheindlin to the bench as a Judge in the Family Court. Four years later, she was appointed the Supervising Judge in Manhattan and since then, has heard over 20,000 cases in her career. Judge Sheindlin earned a reputation as one of New York's toughest judges.

As one of the most outspoken judges in the country, Judge Sheindlin became the subject of a Los Angeles Times article in February of 1993. The piece caught the attention of 60 Minutes, leading to a segment on the popular newsmagazine show, which brought her national recognition. She was approached by Larry Lyttle, President, Big Ticket Television, about the possibility of presiding over real cases with real consequences in a courtroom on television. Intrigued by the notion of bringing her no-nonsense message to a national audience, she agreed. Shortly thereafter, JUDGE JUDY became a reality, premiering in national syndication on September 16, 1996.

JOHNNIE L. COCHRAN, JR.



Johnnie L. Cochran, Jr. (October 2, 1937 – March 29, 2005) was an American [lawyer](#) best known for his leadership role in the defense and criminal acquittal of [O. J. Simpson](#) for the alleged murder of his former wife [Nicole Simpson](#) and her friend [Ronald Goldman](#). Cochran also represented [Sean Combs](#) (during his trial on gun and bribery charges), [Michael Jackson](#), rapper [Tupac Shakur](#), actor [Todd Bridges](#), football player [Jim Brown](#), rapper [Snoop Dogg](#), former heavyweight Champion [Riddick Bowe](#), and [1992 Los Angeles riot](#) beating victim [Reginald Oliver Denny](#). He also represented athlete [Marion Jones](#) when she faced charges of doping during her high school

track career. Cochran was known for his skill in the courtroom and his prominence as an early [advocate](#) for victims of police brutality.

KATHIE LEE GIFFORD



Kathie Lee Gifford is an American television host, singer, songwriter and actress, best known for her 15-year run (1985–2000) on the talk show *Live with Regis and Kathie Lee*, which she co-hosted with Regis Philbin. She has received 11 Emmy nominations. Before her long stint in talk shows, Gifford's first television exposure was that of Tom Kennedy's singer/sidekick on *Name That Tune*, from 1974-78. On April 7, 2008, Gifford began co-hosting the fourth hour of NBC's *Today Show*, alongside Hoda Kotb.

GERALDINE ANNE FERRARO



Geraldine Anne Ferraro (August 26, 1935 – March 26, 2011) was an American attorney, a Democratic Party politician, and a member of the United States House of Representatives. She was the first female Vice Presidential candidate representing a major American political party.

SUSAN LUCCI



Susan Lucci is an American actress, best known for portraying Erica Kane on the daytime drama *All My Children*. The character is considered an icon, and Lucci has been called "Daytime's Leading Lady" by TV Guide[citation needed], with New York Times and Los Angeles Times citing her as the highest-paid actor in daytime television.

TOMMY HILFIGER



Tommy Hilfiger started out in the retail business in upstate New York in 1969. In the late 1970s he moved to New York City, and in 1982 landed financial backing to start Tommy Hilfiger, Inc. In 1984 he launched his first signature collection of jeans and men's sportswear, and by the mid-1990s had expanded into women's clothing, eyewear, jewelry, fragrances and home products. His simple designs, emphasizing his name as the brand, were not considered high fashion, but Hilfiger's marketing savvy put him at the top of the industry, and by the end of the 1990s his company had revenues of nearly \$2 billion a year. In recent years Hilfiger has suffered somewhat from overexposure, but the brand is still one of the biggest in the world. In 2004 CBS television announced plans to air a "reality" show in cooperation with Hilfiger, called *The Cut*, in which contestants would vie for a chance to design their own line of clothing.

REBA MCENTIRE



Reba McEntire is an American country music artist and actress. She began her career in the music industry singing with her siblings on local radio shows and at rodeos. As a solo act, she was invited to perform at a rodeo in Oklahoma City, which caught the attention of country artist Red Steagall. She released her first solo album in 1977 and released five additional studio albums under the label until 1983. Her album, *My Kind of Country*, brought her breakthrough success, bringing her a series of successful albums and number one singles in the 1980s and 1990s. McEntire has since released 26 studio albums, acquired 35 #1 singles, and 28 albums have been certified Gold, Platinum or Multi-Platinum in sales by the Recording Industry Association of America. In the early 1990s, McEntire branched into film starting with 1990's *Tremors*. She has since starred in the Broadway revival of **Annie Get Your Gun** and starred in her television sitcom, *Reba* (2001–2007) for which she was nominated for the Golden Globe Award for Best Performance by an Actress in a Television Series–Musical or Comedy. She has sometimes been referred to as "The Queen of Country", having sold 41 million records in the United States and more than 56 million worldwide. In the United States, she ranks as both the seventh best-selling female artist in all genres and the seventh best-selling country artist, and the second best-selling female country artist of all time, behind Shania Twain.

CHAZZ PALMINTERI



Calogero Lorenzo "Chazz" Palminteri is an American actor and [writer](#), best known for his performances in [The Usual Suspects](#), [A Bronx Tale](#), [Mulholland Falls](#) and his [Academy Award](#) nominated role for [Best Supporting Actor](#) in [Bullets Over Broadway](#).

SUSAN HILFERTY



Susan Hilferty has designed over 300 productions from Broadway to the Bay area and internationally including Japan, London, Australia, Germany and South Africa. Recent designs include *Wicked* (2004 Tony, Outer Critics Circle, and Drama Desk awards and Olivier nominations), *Spring Awakening* (Tony nomination) August Wilson's *Radio Golf* and *Jitney*, *Lestat* (Tony nomination) *Assassins*, *Into the Woods* (Tony and Drama Desk nominations; Hewes Award), *Manon* at LA opera and Berlin Staatsoper, Richard Nelson's *Conversations in Tusculum*, Frank Wildhorn's *Wonderland*. She works with such well-known directors as Joe Mantello, James Lapine, Michael Mayer, Walter Bobbie, Robert Falls, Tony Kushner, Robert Woodruff, JoAnne Akalaitis, the late Garland Wright, James MacDonald, Bart Sher, Mark Lamos, Frank Galati, Des McAnuff, Christopher Ashley, Emily Mann, David Jones, Marion McClinton, Rebecca Taichman, Laurie Anderson, Doug Wright, Carole Rothman, Garry Hynes, Richard Nelson and Athol Fugard (the South African writer with whom she works as set and costume designer and often as co-director since 1980). Hilferty also designs for opera, film, and dance, and chairs the Department of Design for Stage and Film at NYU's Tisch School of the Arts. Many awards include a 2000 OBIE for Sustained Excellence in Design.

TWYLA THARP



Twyla Tharp is one of the most accomplished and versatile artists working today, creating groundbreaking work in ballet, modern dance and on Broadway, in addition to her successes in film and television. She is also the author of three books. Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than 135 dances, five Hollywood movies and directed and choreographed four Broadway shows. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. In 1965 Ms. Tharp founded her dance company, Twyla Tharp Dance. In addition to choreographing for her own company, she has created dances for the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the Royal Ballet, New York City Ballet, the Boston Ballet, Hubbard Street Dance, the Martha Graham Dance Company, Miami City Ballet and Pacific Northwest Ballet. Ms. Tharp's work first appeared on Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at the Winter Garden. Her 1985 production of *Singin' in the Rain* played at the Gershwin and was followed by an extensive national tour. In 2002, Ms. Tharp's award-winning dance musical *Movin' Out*, set to the music and lyrics of Billy Joel, premiered at the Richard Rodgers, where it ran for three years. A national tour opened in 2004 and also ran for three years. For *Movin' Out* Ms. Tharp received the 2003 Tony Award, the 2003 Astaire Award, the Drama League Award for Sustained Achievement in Musical Theatre and both the Drama Desk Award and the Outer Critics Circle Award for Outstanding Choreography. For the London production Ms. Tharp won the Best Choreography (Musical Theatre) Award of the UK's Critics Circle National Dance Awards 2006. In 2006 Ms. Tharp worked with Bob Dylan's music and lyrics to create *The Times They Are A-Changin'* which played at the Brooks Atkinson. In film Ms. Tharp has collaborated with director Milos Forman on *Hair* in 1978, *Ragtime* in 1980 and *Amadeus* in 1984; with Taylor Hackford on *White Nights* in 1985; and with James Brooks on *I'll Do Anything* in 1994.

StudentsLive Sample Behind The Scenes Broadway Guest Artists

Duncan Stewart (Guest Artist- Casting) is responsible for casting the current Broadway, London (star/celebrity) and National touring companies of CHICAGO THE MUSICAL, the current national tour of the Tony Award® winning musical, LA CAGE AUX FOLLES starring George Hamilton, and the new musical YANK! directed by David Cromer. Recently he has taken on the U.S. casting for London's prestigious Menier Chocolate Factory (TERRIBLE ADVICE directed by Frank Oz, starring Scott Bakula) as well as U.S. casting For UK's Stanhope Productions (JACQUES BREL, HEDDA GABBLER) and in 2011 Duncan partnered with Royal Caribbean Cruise Lines as their Broadway Casting Consultant for HAIRSPRAY, SATURDAY NIGHT FEVER and CHICAGO THE MUSICAL. In the past, Duncan was the Executive Director of his own company, Southgate Productions and for many years acted as the Director of Casting for National Artists Management Company (NAMCO) where he cast numerous projects for legendary Broadway producers, Barry and Fran Weissler. Other credits include: the 2010 Broadway production of LA CAGE AUX FOLLES (starring Kelsey Grammer and Douglas Hodge), West End production of THRILLER LIVE (US casting), New York's RADIO CITY CHRISTMAS SPECTACULAR, West End premiere of Neil LaBute's FAT PIG (ATG co-production), numerous productions at Playwrights Horizons, Huntington Theater, Long Wharf, Coconut Grove, The Old Globe and North Shore Music Theatre. Duncan has also been a guest judge and panelist for Broadway TV's "Next Broadway Star" and for "The Great White Way", a reality-based TV show produced by Osaka Television. He has also provided talent consultation on numerous television projects for Cineflix International, a London based company. Mr. Stewart is a proud member of the Casting Society of America (CSA).

"As a Casting Director I get to do what I do best – create opportunities for people. Whether this be getting someone an audition, letting an actor know that he or she has 'got' the part, or simply arranging a creative meeting between producer and client - on a daily basis I get to share the wealth around. Holding true to this paradigm brings me enormous joy and satisfaction."

Benton Whitley (Guest Artist- Casting) is a partner at Duncan Stewart and Company and currently responsible for casting the Broadway, London (star/celebrity) and National touring companies of CHICAGO THE MUSICAL, the national tour of the Tony Award® winning musical LA CAGE AUX FOLLES starring George Hamilton, and the new musical YANK! directed by David Cromer, now in development. Prior to this, he was the Associate Casting Director at National Artists Management Company (NAMCO) where he cast the 2010 Revival of LA CAGE AUX FOLLES, and other projects in development for Barry and Fran Weissler. Additional stage productions include New York's RADIO CITY CHRISTMAS SPECTACULAR, the West End production of THRILLER LIVE (US Casting), NYMF/Fringe, as well as working on the 2009 Revival of RAGTIME, Terrence McNally's GOLDEN AGE (World Premiere), Randy Newman's HARPS AND ANGELS (Mark Taper Forum) and productions at The Kennedy Center, Alley Theatre, Mark Taper Forum, Wilma, Philadelphia Theatre Company, The Cape Playhouse, Forestburgh Playhouse, and consultation for The Old Globe, and North Shore Music Theatre. Benton is a proud graduate of North Carolina School of the Arts and the University of Michigan Musical Theatre Department.

Alecia Parker (Guest Artist- Producer) Broadway: PRISCILLA: *Queen of the Desert, The Scottsboro Boys, La Cage Aux Folles, Sweet Charity, Wonderful Town, Annie Get Your Gun and Chicago.* She has been associated with the Weisslers on productions including *Zorba* (associate producer/general manager), *Othello, Medea, Your Arm's Too Short to Box with God,* and the international tours of *My One & Only, Gypsy* and *Bye Bye Birdie* (general manager). She was the associate producer of *Cat on a Hot Tin Roof, Fiddler on the Roof, Falsettos* and *Grease!*

Frank DiLella (Guest Artist- Producer/TV Anchor) is a broadcast journalist for NY1, a 24-hour news station in New York City owned and operated by Time Warner Cable. Having been with the station since 2004, Frank currently produces and reports for NY1's weekly half-hour theater program, *ON STAGE*. While working the entertainment beat for the station, Frank has interviewed hundreds of artists including Edward Albee, Vanessa Redgrave, Bono, August Wilson, Elton John, Liza Minnelli, Patti LuPone, Bette Midler, Hugh Jackman, Tom Stoppard, Carol Channing, James Earl Jones, Chita Rivera, Jane Fonda, Elaine Stritch, Angela Lansbury, Lady Gaga, Tony Kushner, Andrew Lloyd Webber, and Ben Vereen. In September of 2010, Frank made his Broadway debut on television in *Mary Poppins*. Aside from filing reports on the Broadway and off-Broadway scenes, Frank has traveled internationally with the news station, covering theatre in Japan, England, Scotland, and Canada. In the fall of 2009, Frank and his *ON STAGE* team were honored by the New York Musical Theatre Festival for their weekly coverage of NYC theatre. In addition to his work at NY1, Frank is a contributing correspondent for *PLAYBILL* (The National Theatre Magazine) and has given lectures on theatre and journalism at Hofstra University and The American Theatre Wing. Frank has appeared as a theater correspondent for the BBC, Sirius XM, The Early Show on CBS, CTV, and Al Jazeera TV. Frank can be seen in the 2010 documentary - *Pitmen Painters - A Brush With Broadway*. Prior to NY1, Frank worked commercially as a print model for Coca-Cola and VH1. He received a B.A in communications/journalism with a minor in theatre from Fordham University at Lincoln Center.

Kevin Woodworth (Guest Artist- Costume Designer) has been working on the Broadway musical *Chicago* for the past 10 years and doesn't remember where he worked before that! Some of his past Costume Designer credits include *The Wiz*, *Les Liaisons Dangereux*, *Crimes of the Heart*, *Falsettos*, *Nicholas Nickleby*, *Amadeus*, *Grease* and *Cabaret*.

Lisa Dawn Cave (Guest Artist- Stage Manager)'s work includes: *West Side Story* Revival 2009, *Showboat*, *Smokey Joe's Café*, *Parade*, *Wild Party*, *Into The Woods* with Vanessa Williams, *Hollywood Arms*, *Hairspray*, *Caroline or Change*, *Julius Caesar* with Denzel Washington, *The Woman In White*, *The Caine Mutiny Court Martial*, *Hot Feet*, *The Color Purple*, and "13". Namaste.

Kat Ventura (Guest Artist- Hair/Make-Up Artist) has worked on many Broadway productions such as *Chicago*, *Spring Awakening*, *Young Frankenstein*, and *Guys & Dolls*. Kat has designed various BC/EFA events : Broadway Bares, Easter Bonnet and Gypsy of the Year Competitions. Her work can also be seen in Burberry print campaigns and L'uomo Vogue. Marquee artwork for *August: Osage County* and *In The Heights* to name a few. Kat has also had the pleasure of working with Broadway's top actors and actresses for the Tony Awards, The View and many other press events and magazine shoots. Kat is also an accomplished performer and proud member of AEA, SAG and AFTRA.

Donyale Werle (Guest Artist- Set Design) lives in Brooklyn, NY. Her work includes: *Bloody Bloody Andrew Jackson* (The Public Theater), *Broke-ology* (Lincoln Center, Williamstown Theater Festival), *Jollyship the Whizbang* (Ars Nova), *Dance Dance Revolution* (Les Freres Corbusier), *Picasso at the Lapin Agile & Mary's Wedding* (Two River Theater), *Lower Ninth* (Flea), and *Princess of Burgundia* (Julliard). Upcoming shows include *Peter and the Starcatchers* (New York Theater Workshop). Other: NYU, PS 122, Magic Theater, Marin Theater Company, A.C.T. Conservatory, San Francisco Shakespeare Festival, San Francisco Mime Troupe. Associate/Asst. Set Designer: (B'way/tours) *In the Heights*, *High Fidelity*, *White Christmas*, *Avenue Q*. Outer Critics Circle nomination for *Bloody Bloody Andrew Jackson*. Co-chair of The Broadway Green Alliance's Pre/Post production Committee.

Kevin Hucke (Guest Artist- Wardrobe Supervisor) Playwrights Horizons-Floyd Collins, Arts & Leisure, Fit to be Tied, Cloud Tectonics, Violet, Baby Anger. Roundabout Theatre Company- Misalliance. Broadway- Triumph of Love, The Sound of Music, Swing!, Seussical, Beauty and the Beast, The Dinner Party, Kiss Me, Kate, The Graduate, Movin' Out, Man of LaMancha, Hairspray, Cabaret and Wicked.

Nick Pramik (Guest Artist- Marketing Director) manages day-to-day marketing and partnership operations for SpotCo in addition to creating and executing strategic partnerships with media outlets, retail partners, non-profits, airline and travel companies, luxury goods, and wine and spirits companies for SpotCo's Broadway and touring clients. Nick prides himself on cultivating long-term, outside-the-box marketing programs. He holds a B.F.A. and an M.S. in Corporate Communication from New York University and is a proud member of the Association of Theatrical Press Agents and Managers.

Julie Wechsler (Guest Artist- Marketing) works in the marketing department at SpotCo on Broadway. The shows she works on include: *Sister Act*, *Once*, *One Man, Two Guvnors*, *End Of The Rainbow*, and *Zarkana*. Previously, Julie worked at bdb marketing under Betsy Bernstein on the Broadway show *Wicked*, and interned at Boneau/Bryan-Brown, Broadway Across America-Boston, and aka London. She graduated from Boston University with a BS in communications. Julie holds the record at SpotCo for speedwalking, and is looking forward to great upcoming Broadway seasons